THE ART OF THE RUBRIC
DEFINITION

ru·bric

noun \ˈrū-brik, -ˌbrık\: a name or heading under which something is classified

Full Definition of RUBRIC

: a guide listing specific criteria for grading or scoring academic papers, projects, or tests
DO’S AND DON’TS OF RUBRIC CREATION

DON’T

• Assume GTA knows the subject and how to grade it.
• Provide general direction.
• Be inconsistent – with points or deadlines.

DO

• Provide background details; meet w/GTA
• Give detailed instructions and examples.
• Be consistent; review GTA grading and deadlines.
DO’S AND DON’TS

DON’T

“This paper displays logical thought.”
(10 points)

DO

“This paper uses transitional words and phrases to connect ideas (2 points), defines reflected appraisal theory (4 points), and gives two examples of how this theory applies to one’s self identity (4 points).”
KEY ELEMENTS OF A RUBRIC
WRITTEN/ORAL ASSIGNMENTS

• Describe assignment to GTA and students
  • Communicate learning outcomes/goals
  • Define quality expectations and key elements of assignment

• Identify key elements
  • Detail content, organization, writing style, citation expectations for written assignments and criteria for oral assignments

• Quantify each element (point deductions)
  • Ensure consistency regardless of who is grading the assignment

• Review rubric with GTAs; follow up in weekly meetings.